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Carmen Santamaría Hernández (Castro Urdiales, 1987). She studied at the Higher School of Music of the Basque Country (Musikene), Liszt Ferenc Zeneművészeti Egyetem in Budapest and the Music college of Music of Catalonia (Esmuc). In Esmuc continue two years as collaborative pianist with the Lied department and chamber music groups. Currently, she teaches Lied at that institution. In her degree, had a fundamental role pianists, such as Miguel Ituarte, András Kemenes, Marta Gulyás, Rita Wagner and Francisco Poyato. Moreover, she received advices from Sergei Yerokhin, Almudena Cano, Claudio Martínez-Mehner, Imre Rohmann, Kennedy Moretti, Zoltán Kocsis, Malcom Bilson, Peter Jablonski, Bárnabas Kelemen, Thomas Steinhöfel, Ian Burnside, Hartmut Höll and Wolfram Rieger.

She has performed at festivals, such as Life Victoria, Emergents at the Auditori from Barcelona, Schubertiada de Cantabria, Quincena musical donostiarra, Festival Talent at Teatro Apolo or Aurora Music Festival (Stockholm) and venues such as Uvegterem (Budapest), Palau de la Música Catalana or Hellenic Theater (Mexico City). Since 2018 she collaborates with the visual artist Inés García in her film Winterreise, performing at Palacio de Festivales of Cantabria, Festival Jalgui or Filmoteca of Catalunya, and in her installation Seis canciones populares montañesas, performing in Santander, Bilbao or Castro Urdiales, and recording the music for her short film "Winterreise's variation". In addition, she has premiered new creations by the composer Cristina Barceló. She is collaborating also with Instrumental Ensemble of Cantabria (ENSEIC) and with the organization to spread the music and work by women artists in Basque Country Emakume Sortzaile eta Artisten Sarea (ESAS) Deep into spreading of the music legacy by Arturo Dúo Vital, in 2020 she recorded her first album with the soprano Mireia Tarragó, with whom conformed an artistic duo since 2016, in which they compile solo piano and voice and piano works by the aforementioned composer. With Tarragó have recently recording their second recording project thanks to the Catalunya música price at the Primer Palau Competition. In 2021/2022 Tarragó and Santamaria become part of the selected artist of Juventudes musicales in Spain, with several concert opportunities.



